

Connection to Literary Study	Observation Type	Visual Element Identified	Examples from Participants' Visual Analysis Papers
Noticing Characters	Physical Appearance	Exaggeration	"The mother and daughter have incredibly large eyes, and the old man has a huge nose."
		Animal Characteristics	"We see animal characteristics as he grits his fang-like teeth."
		Lighting	"High-key lighting... gives the Great Forest Spirit the feeling that it is omnipotent."
	Inner Lives	Point-of-View	"We typically interact with something by seeing it first. However, this is usually not the case for a blind person. <i>Out of Sight</i> conveys this by only revealing an object on the screen after the girl has come into contact with it first by some other sense: She must hear, feel, or smell the object before the audience is allowed to see it... This narrative centers on the theme of imagination, as the girl can only "see" with her mind's eye the things that she learns from her senses. Thus, the viewers are given a glimpse into how she perceives the world, not just how she experiences and navigates it...As a woman in a fancy yellow dress passes her on the sidewalk, the girl gets a whiff of her sweet, floral perfume, and the woman's head subsequently erupts with pink petals."
		Camera Angle	"With such a precarious tilt, she appears off balance and lost—unsure of where to place her hand. The Dutch angle seems to have a disorienting effect. It offers the audience a visual representation of how uncomfortable it can feel to be unable to quickly assess a foreign environment."
	Visual Contrast	Position	"Having the bear in a position above Balto [communicates that it holds] power over him."
Size and Scale		"Another scene with the Great Forest Spirit indicates his importance using size and scale...His head is in the clouds and his waist is above the tree line. The director is grabbing the viewer's attention and also relaying the fact that the Great Forest Spirit is very important."	
Noticing the Setting and World	Exterior Spaces	Shot	"The entire length of the film is in long shot. This demonstrates that this world...within the film is small and insignificant, as the characters' entire world is visible to the audience."
		Focus	"The dogs are all in sharp focus and...the background [is] blurred. This brings more attention to Balto and the rest of dogs rather than the mountain behind them."
		Negative Space	"Because there is so much negative space in this frame, it not only places all focus on the bear, but also accentuates the emptiness the bear is feeling and shows how small he is compared to the universe."
	Both Exterior and Interior Spaces	Surface Division	"Here we have a surface divider very reminiscent of <i>Once Upon a Time in the West</i> . Spike is in the center of a doorway, the source of all the lighting in the shot. The pitch-black surroundings create a division between him and the rest of the outside."
	Interior Spaces	Staging	"The first appearance of the dog is in this classroom. The overturned desks, papers and supplies scattered on the floor, and scared students in the background all show that this dog spirit is capable of destruction beyond what a living dog of this size would be. This communicates to the audience that it is dangerous."
Noticing the Mood and Atmosphere	Art Style	Choice of Medium	"When the girl reads the first page of <i>The Little Prince</i> , she looks at the drawings on the page. These drawings then become hand-drawn animation. Then this hand drawn animation transfers into flat paper stop-motion animation. And then this transfers into 3D paper and wood stop-motion animation. When simply paying attention to the story one may not notice this, but the artists paid attention to this shifting of dimensions. [This] shows how the girl is entering into this abstract story. Also, it is a fitting entrance into the story within a story."
		Modality	"The modality of this short film is quite low. This is largely due to the animation's thin, simple lines, low-saturated, cheerful colors, and cartoonish character designs. Overall, the composition has a simple, storybook-like quality."
		Color	"The color takes on a red overlay during these few frames...This is done to highlight the high action, energy, and violence of the events taking place on screen."
Noticing Action and Sequencing	Movement within a Space	Timing	"The time it takes for the cat to go from "relaxed" to aggressive is about a second, adding some urgency to the moment. In this second, it looks like the animators produced about 20 frames, which all move very quickly. Thus, this is a quick action. The dog's reaction takes much longer to process compared to the cat's initial action."
	Movement from a Space	Camera Movement	"The camera then pans and stays nearly stationary for a couple seconds as the action continues away from the camera."
	Movement through Time	Editing	"Ashitaka is told that Lady Eboshi led an army to burn down the forest and in turn is what made Nago, the boar god, turn into a demon. When he is told this, it shows the scene in which it happens and then dissolves to Ashitaka's reaction to the story."
Noticing Symbolic Meaning	Character's Item	Symbol	"We are shown a watch [which may suggest] another chance at life."
	Setting Details	Shape	"The bricks [represent] sturdiness and safety."