

Summer Upton
2/17/03

When I look at my first and second drawings,
I see...

a world of difference. My first one was very abstract. In my second one, I attempted to draw a realistic classroom setting where students are learning. I saw more group interaction for my second one with the teacher in a facilitator role. With my first, the drawing was more teacher-centered. My second was more student-centered. Maybe that shows the shift in focus of my future classrooms. Students learning from each other more than from me.

I want to remember to be a lot more detailed with the classroom. Put stuff on walls, create centers, fill bookshelves, fill desks, etc. Write things on the board.

#1 → explicit

#2 → any... but more conceptual

mostly exploratory